



Jazz Band

2019-2020

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Course Description

This class will prepare students to perform as a part of the Middleton Jazz Band. No prior experience in jazz is necessary but band experience on a jazz instrument is required. This class will serve as an introduction to the rich history of jazz music. Through ensemble rehearsal, individual practice, and a variety of performance opportunities, the student will gain an understanding and appreciation for this great art form. Emphasis will be placed on rudimentary improvisational skills, a sense of personal accountability, and musicianship as well as performance techniques. Members will study and perform different forms of music including jazz, funk, and blues. Each student is expected to show musical and technical growth through participation in this ensemble. **Public and outside of school day performances are a requirement of the course.**

Course Objectives

By the end of this course students will have a basic understanding of jazz and the beginner level forms associated with it. Students will be able to perform a variety of standard jazz/popular music repertoire. Students will also have an elementary knowledge of the 12 bar blues form and how to improvise over that form using fundamental chords. The student will have an in-depth understanding of how theory relates to jazz music. The student will be prepared to audition for DIII and all-state jazz honor bands.

Course Units

Quarter 1	Quarter 2	Quarter 3	Quarter 4
Unit 1: Fundamentals of Jazz	Unit 2: Winter Concert and Cultures	Unit 3: Spring Concert & Jazz Artists	Unit 4: Spring Concert & Jazz Artists

Materials

- 1" black three ring binder
- Page protectors
- Pencil
- Music
- Instrument (and needed instrument accessories)

Skyward Grading

Score Method	Term Grades (MHS Policy)	Grading Scale (MHS Policy)
<p>30% Performance Participation</p> <ul style="list-style-type: none"> ALL performances and rehearsals during or after school are mandatory and non-negotiable. <p>25% Tests</p> <ul style="list-style-type: none"> Students will have written and playing tests. <p>20% Participation</p> <ul style="list-style-type: none"> Jazz Band is a performance-based class. Students must be in attendance, have their instrument and all required materials ready, and be seated within three minutes of the start of class. Students are expected to play to the best of their ability and positively participate at all times. <p>15% Quizzes</p> <ul style="list-style-type: none"> Students will have written and playing quizzes. <p>10% Homework / Classwork</p> <ul style="list-style-type: none"> Students will have written homework and class assignments. 	<p>Fall</p> <p>Quarter 1 = 40%</p> <p>Quarter 2 = 40%</p> <p>End of Course Assessment = 20%</p> <p>Spring</p> <p>Quarter 3 = 40%</p> <p>Quarter 4 = 40%</p> <p>End of Course Assessment = 20%</p>	<p>A = 90-100%</p> <p>B = 80-89%</p> <p>C = 70-79%</p> <p>D = 60-69%</p> <p>F = Below 60%</p>

Make-Up Work (MHS Policy)

Papers, assignments, tests, etc. that were announced while the student was in attendance prior to the absence are due to be submitted or completed on the day the student returns to school. A student will be allowed two (2) school days for each day of excused absence to make up material presented during the absence. Make-up time is not to exceed ten (10) days from the time a student returns to school after an absence. Additional time may be granted at the principal's discretion under extenuating circumstances. When a student has been absent for three (3) or more consecutive school days due to illness or excused absence the parent or student may call the Attendance Office to request make-up homework be sent to the office for pick-up. Please allow 24 hours for teachers to respond before coming to the office to pick up work. **In the case of pre-arranged absences, it is the responsibility of the student to contact individual teachers for any make-up work prior to the absence.**

Late Work

Work will be accepted one school day late and no later.

Classroom Rules and Procedures

See the band handbook for this information.

Discipline

See the band handbook for this information.

Academic Integrity (MHS Policy)

All work submitted by a student must represent his/her own ideas, concepts, and current understanding. All material found during research must be correctly documented/cited to avoid plagiarism. Any student caught cheating or plagiarizing on course assignments or exams will lose credit for that assignment or exam. The teacher will notify parents. Students may be subject to disciplinary action, including a parent conference.
