



Guitar I
(Beginning Guitar)
2019-2020

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Course Description

Beginning guitar is for any student that wishes to learn the basics of guitar. No experience is necessary, just a willingness to learn and the ability to suffer from some sore fingertips! The course will cover reading chords, note names on the guitar fretboard and how to find them, strumming and correct fingering while learning to play numerous songs out of the beginning guitar book. You will also learn tuning, instrument care, and basic maintenance. In class, students can learn at an individual pace to attain goals that will be set by the instructor while playing in a(n) individual, partner, and group setting. **Student will be required to provide his/her own acoustic guitar.**

Course Objectives

The objective of this course is to give students an understanding of the guitar, tuning, reading music including standard notation, and how the guitar is played. Playing will include reading and performing basic chords, scales, and chord progression in common keys. Throughout the semester students will learn to play in various styles and gain an understanding on how to play different music genres.

Course Units

Quarter 1	Quarter 2
Unit 1: Fundamentals of Guitar/Music	Unit 2: Advanced chords and strumming patterns

Materials

1" black three ring binder
Page protectors
Pencil
Music
Instrument and instrument accessories

Skyward Grading

Score Method	Term Grades (MHS Policy)	Grading Scale (MHS Policy)
<p>50% Participation</p> <ul style="list-style-type: none"> This is a performance-based class. Students must be in attendance, have their instrument and all required materials ready, and be seated within three minutes of the start of class. Students are expected to play to the best of their ability and positively participate at all times. <p>20% Tests</p> <ul style="list-style-type: none"> Students will have written and playing tests. <p>10% Quizzes</p> <ul style="list-style-type: none"> Students will have written and playing quizzes. <p>20% Homework / Classwork</p> <ul style="list-style-type: none"> Students will have written homework and class assignments. 	<p>Fall Quarter 1 = 40% Quarter 2 = 40% End of Course Assessment = 20%</p> <p>Spring Quarter 3 = 40% Quarter 4 = 40% End of Course Assessment = 20%</p>	<p>A = 90-100% B = 80-89% C = 70-79% D = 60-69% F = Below 60%</p>

Make-Up Work (MHS Policy)

Papers, assignments, tests, etc. that were announced while the student was in attendance prior to the absence are due to be submitted or completed on the day the student returns to school. A student will be allowed two (2) school days for each day of excused absence to make up material presented during the absence. Make-up time is not to exceed ten (10) days from the time a student returns to school after an absence. Additional time may be granted at the principal's discretion under extenuating circumstances. When a student has been absent for three (3) or more consecutive school days due to illness or excused absence the parent or student may call the Attendance Office to request make-up homework be sent to the office for pick-up. Please allow 24 hours for teachers to respond before coming to the office to pick up work. **In the case of pre-arranged absences, it is the responsibility of the student to contact individual teachers for any make-up work prior to the absence.**

Late Work

Work will be accepted one school day late and no later.

Classroom Rules and Procedures

Expectations for the program are simple: treat the director, the instruments, and the other students with respect, participate to the best of your ability, and have a positive attitude. Students are expected to demonstrate these characteristics at all times. All other school rules will also apply in this class. Because you will be responsible for the care and handling of expensive equipment and materials, it is important to follow all of these expectations and they will be enforced without negotiation. Safety with and care of all music equipment is a zero tolerance item as is respect for your peers and their contribution to class. In addition, there are several band room specific regulations listed below.

BAND ROOM REGULATIONS

1. Students who come to the band room with nothing to do may be asked to work (e.g. moving stands or equipment, clerical work, etc.).
 2. Non-band students will not be allowed in the band room.
 3. **NO FOOD OR DRINK IN THE BAND ROOM. THE ONLY EXCEPTION IS WATER IN A CLOSED CONTAINER.**
 4. The practice rooms are for practicing and not for personal conferences.
 5. No one should be in the percussion equipment area except percussionists.
 6. Do not play an instrument belonging to someone else. This is unsanitary and you will be responsible in the case of accidental damage.
 7. Respect the property of others. Please be careful about having your personal belongings in the band area. Purses and other valuables should be left locked in your lockers. We have no security or liability for valuables. We have an exceptional facility and rehearsal space, so please respect it by keeping everything in order.
 8. The school's cell phone policy applies in the band room as well. The director decides when cell phones are appropriate.
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Discipline

The discipline policies of Middleton High School will be strictly followed. Disrespect, talking or playing at inappropriate times, or inappropriate behavior of any kind will not be tolerated. Parents will be notified if discipline issues arise in class or during a performance trip.

Academic Integrity (MHS Policy)

All work submitted by a student must represent his/her own ideas, concepts, and current understanding. All material found during research must be correctly documented/cited to avoid plagiarism. Any student caught cheating or plagiarizing on course assignments or exams will lose credit for that assignment or exam. The teacher will notify parents. Students may be subject to disciplinary action, including a parent conference.
